



Award of
MERIT

1 Hotel Brooklyn Bridge
Brooklyn, NY

Lighting Workshop
Doug Russell and Jeeyoung Park



“The strength of the design comes from celebrating visible lighting fixtures that support the raw industrial aesthetic with integrated layers of light that bring out the texture of the building materials.”

— Lumen Judges

Situated in Brooklyn Bridge Park, this new hotel embodies sustainable luxury and redefines a Brooklyn aesthetic that forsakes bare Edison bulbs for the rich textures of nature and the project’s site context. Custom lighting fixtures, and their lighting effects, exude a casual elegance throughout the project. In the lobby, a “tangle” of directional cylinders on fabric cables lights the double-height feature wall of biophilic ferns and broadleaf plants.

A self-imposed rule of “No downlights!” led to simple, surface-mounted fixtures that satisfy focal and wall lighting applications. In a nod to the Brooklyn Bridge, the lobby stair appears suspended from steel cables. Here, small projectors highlight the steel cables, concrete columns, and the central art feature. Guest elevators are suffused in a warm light filtering through the cracks of rough-hewn boards, leading to guest rooms that feature four layers of illumination for a rich visual composition.

Lighting in the event space lobby comprises linear grazing light integrated into the rough stone slab walls; custom, column-mounted up-down “slabs”; and surface-mounted multiheads for adjustable accent lighting. At the center of the rooftop bar, warm uplighting in the glass block vestibule creates a glowing hearth, with sweeping views of the city skyline.

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