



Award of

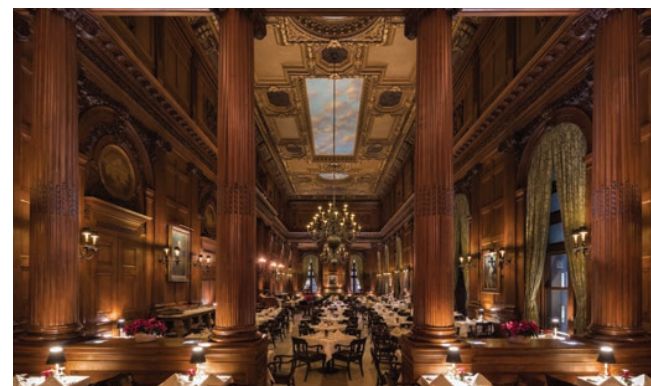
MERIT

McKim, Mead & White Dining Room Restoration

New York, NY

Kugler Ning Lighting

Jerry Kugler, Burr Rutledge, Junrui Wang, and Jackson Ning



“Your eyes are now drawn to the beauty that surrounds you, and to the many details of the architecture that had previously been lost to the naked eye.”

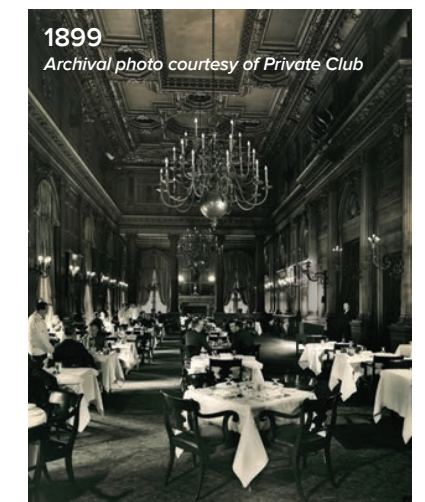
— John Philip Dorman, General Manager

The dining room for this private club was designed by McKim, Mead & White in 1899. Characteristically dark for more than 100 years, the wood-walled space relied solely on chandeliers, sconces, and table lamps. A 1990s intervention added theatrical lighting and an architectural layer – cylindrical halogen uplights behind the original sconces – but the overall gloominess remained.

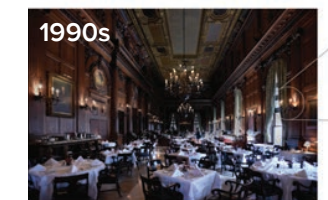
The 2017 renovation introduced a multilayered design. New, concealed lighting highlights important features and reveals the restored ceiling. Mockups helped determine aiming angles, optical distributions, and color-matching for many layers of 2700K LEDs. Historical fixtures were all cleaned and restored, and uplight cans were removed from the sconces, returning them to their original elegant proportions. No longer necessary for ambient illumination, the chandeliers, sconces, and table lamps are shrouded. Opaque shades control brightnesses and allow improved visibility of the room’s details.

From the musicians’ gallery, well-shielded, narrow-beam trackheads highlight displays and podium positions. Custom rigging concealed within the gallery pivots into the space for theatrical needs. The lighting control system provides presets for day and night, and flexibility for special events. Exempted from energy codes due to landmark status, the warm and welcoming design nevertheless achieves 48% below ASHRAE 90.1-2013.

PHOTOGRAPHY
Jeff Goldberg/Esto



1899
Archival photo courtesy of Private Club



1990s

