

CITATION

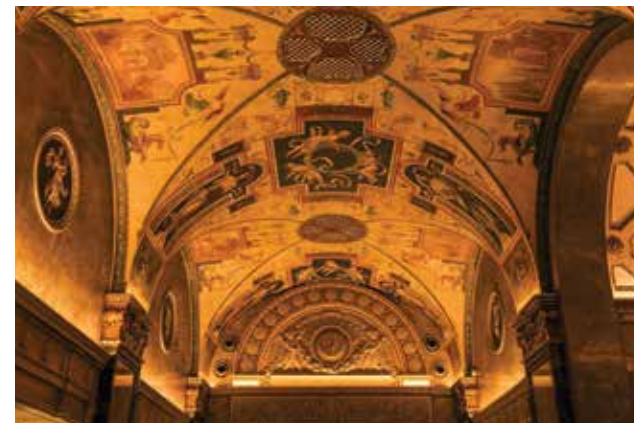
for Historical Restoration

The Sherry-Netherland

New York, NY

Orsman Design, Inc.

Nathan Orsman



The illumination of the lobby of the iconic Sherry-Netherland hotel and residences took place after the restoration of the original Beaux-Art mural painted in 1927 by Joseph Aruta. Orsman Design was commissioned to illuminate the spectacular mural and spent much time studying the history of the building, including reviewing old photographs and interviewing residents and management.

More than a dozen coats of paint and plaster had covered the 860 sq ft mural, and it took five conservationists 6 months to restore. Once completed, Orsman Design managed the lighting installation. As there was no preexisting wiring, extreme care was taken to conceal all the wiring and remotely locate linear LED drivers.

The intent was to illuminate the ceiling but not draw attention to the light sources. This process involved extensive mock-ups, testing and experimentation with multiple LED products. The product selected is the one that best fits the hotel's history; more on the warmer side at 2300K. As they dim, the LEDs emulate the color shift found in incandescents, growing even warmer as they dim down to 1 percent.

The lighting design subtly reveals the brilliant mural at night, providing warmth and grandeur for guests of this elegant boutique hotel.

OWNER
The Sherry-Netherland

CEILING MURAL RESTORATION
EverGreene Architectural Arts

PHOTOGRAPHY
Michael Stavaridis

“Tremendous skill and ability,
even and sensitive”
—Lumen Awards Judges