



# CITATION

for Elegant and Restrained Restoration

**Terminal A at Ronald Reagan Washington National Airport**

Washington, DC

**ICRAVE Lighting**

*Renée Joosten, Patricia Vallejo*

Despite its historic radial ceiling and skylight, Terminal A at Ronald Reagan Washington National Airport (DCA) was dimly lit, uninviting and visually uninteresting. To establish the new Page eatery as focal point, the ICRAVE team designed a flowering structure, with ten petals in a circular configuration, that aligns to and celebrates the existing ceiling structure.

Each petal holds six custom, four-channel LED uplights that crossfade a range of white and amber light in multiple beam optics. Various lighting scenes respond to an astronomic time clock to balance the abundant and transitional daylight. The programming provides a dynamic setting that complements incoming daylight and creates a warm environment at night. The soft glow emanating from the structure's core illuminates the pendant speaker dome, anchoring the sculpture with carefully controlled beampatterns.

This one-of-a-kind sculpture, paired with a transitional lighting show, transforms the terminal, bringing a bold update to the historic architecture.

**OWNER**

OTG

Rick Blatstein, *Founder and CEO*

**INTERIOR DESIGN**

ICRAVE

Lionel Ohayon, *Founder and CEO*

Greg Merkel, *Creative Director*

**PHOTOGRAPHY**

Giulio Calisse, ICRAVE



“The sculpture and lighting truly transform the terminal, celebrating its historical architecture. With only one way to enter the terminal, ICRAVE created a focal point that not only brings people into the space, but also provides an uplifting destination for travelers.”

—Renée Joosten