

2018 Lumen Awards Eligibility and Submission Requirements

To Submit Your Project and For Additional Details Visit

lumenawards.secure-platform.com/a/

2018 IESNYC LUMEN AWARDS PROJECT ELIGIBILITY

The Lumen Awards is open to any interior or exterior architectural lighting design project completed within two years' time of the submission deadline. Projects may be re-submitted during the years a project is eligible.

Anyone can enter a project for consideration, but wherever possible, we require the lighting designer responsible for the lighting scheme be credited.

Eligible projects must be designed by a NYC* based designer(s) for a project located anywhere in the world.

OR The project must be located in NYC* regardless of the location of the designer(s).

* *Within the five boroughs of NYC and counties of Dutchess, Orange, Putnam, Rockland, Ulster, and Westchester.*

2018 IESNYC LUMEN AWARDS SUBMISSION REQUIREMENTS

1. Any individual or firm related to the project, such as a lighting designer, interior designer, architect, engineer, manufacturer, or owner may submit a project for consideration. Submission is no guarantee of receiving an award or any kind of publicity.
2. Registration fees per submission are \$125 and are non-refundable.
3. Entrants may submit as many projects as they wish, but must register each project individually and pay a separate registration fee for each submission.
4. Different portions or aspects of the same project may be submitted separately. Each one must have a unique, distinguishable title and an additional entry fee must be paid. Each of these entries will be judged separately.
5. Projects are judged anonymously therefore, the submission project summary and narratives must not include the name of the project, designer's names or firms, or manufactures name or branding of commercial products. A projects location may be included in the submission narrative.
 - a. Identifying Marks on Images: In addition to item 5 above, the projects name or company logo on images must be keep to a minimum or discrete, and when possible blurred or covered. Photographer's name or copyright labels on images are not allowed.
 - b. Identifying Marks on Optional Videos: In addition to item 5 above, the projects name or company logo in optional videos must be keep to a minimum or discrete. Descriptions or text in the video are allowed, but consider instead including a "video narrative" in the written project summary.
6. **Each project entry must include:**
 - A project summary of 400 words or less, describing the project and lighting design. Write your summary as a script cueing each image in the text (such as, image 1, image 2, image 3, etc.) as you would like your project read aloud to the judges while viewing each image. The project summary can introduce the design challenge and address specific goals. **SEE FOLLOWING PAGE FOR SAMPLE PROJECT SUMMARY**
 - Lighting Designer and Project information as requested on application.
 - **Up to 10 high-resolution** JPEG images (at least 1024px wide and 768px high at 300dpi). Image narrative or description should be included in the project summary, as described above. Each image will be counted. Multiple pictures or views in a single image file will be counted as multiple images.
 - One Optional Video (with no audio, maximum of one minute in length, and in mov, m4v or mp4 format.) Still images as a slide show are not accepted as a video and will be disqualified.
7. It is the responsibility of the submitter to provide accurate information and obtain approval from the project's owner and authorization from the photographer/photo agency to submit the project for competition and publicity purposes.
8. Fill light is prohibited. Images modified or digitally enhanced are prohibited.
9. All online submissions must be completed by 11:59pm January 29, 2018 EST
10. Award winners grant the IESNYC and Lumen Committee the rights to use narratives and images for competition and publicity purposes in all media.

Project Summary Examples

A project summary of 400 words, or less, describes the project and lighting design. Write your summary as a script cueing each image in the text as you would like your project read aloud to the judges while viewing each image. The project summary can introduce the design challenge and address specific goals.

Simple Format: (Recommended)

Image 1: As a place of work and play, this office environment supports musical talents to create and relax. Thematic and eclectic lighting is balanced with standard and generic lighting to support the owner's goal to create a feeling of a "non-office" office.

Image 2: The architectural goal was create a sense of openness with overlapping spatial boundaries and translucent edges. The writers and musicians are meant to move and congregate to places they feel comfortable to create. Designed on a budget, and short construction schedule, all the lighting design consisted of LED and Fluorescent equipment to meet the NYC Energy Code.

Image 3: A reclaimed wood wall surrounds the entrance lobby, and linear illuminated ceiling slots in a random pattern to evoke notes on music sheet. The wood wall is grazed with light from concealed diffuse lights above within a reverse cove. A view towards the lounge shows the feeling of openness and light with a coffee bar on the right, and teaming desks flanked beyond.

Image 4: The coffee bar is illuminated by pendants, under cabinet task lights, and above cabinet lights for indirect illumination. It also transforms at night for cocktails. The lounge seating is eclectic with a lowered ceiling above, flanked by higher ceilings on either side, yet with the same horizontal illumination. A linear suspended pendant illuminates the teaming tables. The pendant contains T8 lamps for soft direct light, and T5HO lamps for indirect illumination.

Image 5: A suspended ceiling in the recording studios contains a bare lamp channel to provide indirect illumination. A floor lamp evokes a feeling of relaxation.

Optional Format:

Introduction: Relaxed and peacefulness evoke the interior and lighting design of this yoga studio in an up and coming neighborhood. The lighting is meant to be appearing natural and simple, and the control and play of light and dark between spaces is intentional as each transition between the other. The choice of materials was key to the success of the feeling of light, and the choice of lighting locations and selection of lighting equipment was critical for both day and night.

Image 1: To create a unique and dramatic streetscape presence, the exterior facade is light by fixtures mounted to the base of the building. The interior lighting is soft and diffuse with minimal presence of light fixtures in the ceiling. Black pendants showcase the selling tables.

Image 2: A florescent upright cove, above the millwork, provides soft light to the joist ceiling. The plant wall is highlighted from floodlights between the joists. Black walls surrounded the check-in desk, leading towards the yoga studios. The black walls are lit with linear slots in the ceiling. The linear slots are regressed gypsum cavities painted black, containing bare lamp fluorescent channels.

Image 3: The studio waiting area is calming and illuminated from diffused LED lights concealed within the skylight above. The surreal and relaxing studio is illuminated with centered coves, which appear to float by flanking reverse coves.

Conclusion: This project included both LED and fluorescent lighting and met the NYC Energy Code.