Lighting renovations for the historical landmark Central Library branch of the Brooklyn Public Library helped revitalize the entry plaza. Modern technology is incorporated into refurbished period post lights and beautifully detailed downlights above the main doorway. The updated downlights and new uplights highlight the gilded figures of the doors as a focal point of the plaza. Illumination throughout is provided by using minimal fixtures. To fulfill multiple tasks, lighting is integrated with handrails, ramp lighting also illuminates inscriptions, and wall lights mark the plaza boundary while accentuating new water features. The library’s renovation makes it a highlight of Grand Army Plaza.

Lighting Designers: Arup Lighting (New York), Brian Stacy, Matt Franks
Architects: Martin Cox, Jane Stageberg, Tim Bade
Owner: Brooklyn Public Library
Photography: Arup Lighting (New York), Matt Franks, Gabe Guilliams

As Brooklyn residents, it was a great opportunity for us to be involved in such a prominent local project.