The Fragonard Room at The Frick Collection

“An elegant and restrained lighting solution for an elegant and exuberant room.”
—Mark Loeffler

The Fragonard Room, located at The Frick Collection, houses Jean-Honore Fragonard’s famous ensemble of paintings, “Progression of Love”, and an extraordinary collection of 18th-century furniture. During the room’s initial renovation in 1947, a new electric lighting system was put in place. Although innovative at the time, the fixture brightly illuminated the gilded molding at the ceiling and only the upper part of the paintings. The 2007 (renovation’s) goal was to light the paintings more uniformly and preserve the original domestic setting of a sunlit room. While reusing, the 1947 fixture locations, allowing the room to stay in its original state.

Lighting Designers: Renfro Design Group, Richard Renfro, Eileen M.E. Pierce
Owner: The Frick Collection
Photography: Michael Bodycomb, Richard Renfro

The Frick Collection is a beloved New York institution. It was a pleasure and honor to work with such a lovely group of people on preserving and restoring this timeless room.