The Renee and Henry Segerstrom Concert Hall

This new performing arts center is truly a design of the 21st century owing to a lighting scheme that uses the most advanced metal halide and LED sources and fixtures to create a scheme that uses even less energy than allowed by California’s challenging Title 24 energy codes. Given the low prescribed wattage allowances, monumental spaces, very tight architectural constraints, and complex designs of non-repetitive compound curves, a number of solutions would have been impossible without tapping these new technologies and incorporating them into innovative details and custom designed LED fixtures.

Lighting Designers: Cline Bettridge Bernstein Lighting Design, Francesca Bettridge, Marty Salzberg, Nira Wattanachote, Fabio Tuchiya
Architect: Mitchell Hirsch, Debra Gerod
Owner: Orange County Performing Artscenter
Photography: Lawrence Anderson Photography, Inc.