Museum of Islamic Arts – Interior
Doha, Qatar

"This is the last hurrah of the filament lamp."

Unlike much new construction in the Middle East, this building is uncluttered and spacious, and is filled with references to the Islamic world’s architectural heritage. The interior recalls the cascading spatial organization of great Islamic mosques. Entering, the visitor discovers a complex vertical space leading upward to a dome and oculus at the top. The lighting design encourages that act. Reminiscent of traditional pendant oil lamps, a great circular chandelier mediates the space.

Lighting Design Firm: Fisher Marantz Stone, Inc., Paul Marantz, Hank Forrest, Rebecca Ho-Dion, Randy Fisher
Architect: I.M. Pei Architect, I.M. Pei
Photographer: Sami S. Matar and Morley von Sternberg

The architectural treatment of daylight is close to perfection.”
—Jack Bailey