One of the most ambitious works for the NYC Public Art Fund to date, the NYC Waterfalls temporarily transformed the city’s shorelines into a nighttime visual and kinetic ‘event’. Designed to both mimic “Moonlight” in both color and affect, arrays of white LED’s were blended and designed optically to accentuate the falling water and point of river entry, while eliminating the source from the multitude of nighttime spectator viewing angles. In addition, the lighting liberated each waterfall from its ambient cityscape, creating a distinct nighttime spectacle to support each waterfall.

**Lighting Design Firm:** Jaros, Baum & Bolles, Michael Mehl

“Sometimes lighting requires conviction and perseverance, this was no exception in convincing the Artist that the project ‘needed’ artificial lighting to fulfill his vision.”