The iconic Royalton Hotel’s extensive renovation recreates a lush atmosphere for travelers and city-dwellers alike. Housed in one long city block, the lobby and restaurant are outfitted with walls of wooden beads, fitted blue leather, woven rope formations and warm wood paneling. The architectural and decorative lighting offers fragility and warmth amongst this strikingly handsome interior. Through its physical transformation, low energy usage is maintained while additional layers of light are added to the rich textural environment. The energy-efficient xenon and LED fixtures evenly light wall planes and highlight architectural features to make this historic hotel a spatial masterpiece.

Lighting Design Firm: Focus Lighting Team, Paul Gregory, Ken Ventry, Fiona Wong, Kenneth Schutz

“This was a wonderful opportunity to contribute to the Morgan Hotel Group’s reinvention of a modern design icon. Through using Light to express Roman & Williams’ rich textural forms, we were able to achieve a unique environment of visual depth and intimacy. I would like to particularly thank our Design team of Fiona Wong, Kenny Schutz, Scott Hay and Levia Lew for their exceptional contributions in bringing this project to fruition.”

— Ken Ventry