Terminus 100
Atlanta, GA

This tower is a monumental glass volume chiseled on the diagonal to create a bold V-shaped form and a translucent, triangular top. Our most difficult task was to evenly illuminate, with complete color and brightness consistency, a surface that transitions from a large sloped plane covering mechanical areas to slender lines that needed to be illuminated from within tenant spaces. By carefully coordinating different sources and wattages appropriate for each architectural space, the lighting design accommodates the change in scale and material from one glass surface to another. The seamless result belies these very complex challenges.

Lighting Design Firm: Cline Bettridge Bernstein Lighting Design, Francesca Bettridge, Michael Hennes, Mitul Parekh, Nira Wattanachone
Architects: Duda/Paine Architects, HKS
Architects Project Owner: Cousins Properties Incorporated

“The project provided us with another opportunity to work with the architectural team of Duda/Paine, who we have collaborated with for over ten years. It is very gratifying for us to work with such talented Architects who include us from the beginning of the project and believe that lighting is so key to their design. We are so pleased to be able to share this award with the design team who are also our friends.”