

# AWARD of MERIT

Elizabeth Arden, Stamford, CT Offices



*"The fragrance bottle chandelier at Elizabeth Arden is a perfect example of collaboration between designer, owner, and manufacture; to take an owners everyday ordinary object, re-conceptualize the items purpose by the designers, and a manufacture to build on a vision to build a simple, elegant, and magical cloud of sparkle." — Randy Sabedra, RS Lighting Design*



LIGHTING DESIGNER  
**RS Lighting Design**  
Randy Sabedra

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The lighting for Elizabeth Arden not only supports the offices daily activities, it also plays with the refractive and reflective qualities of light thru glass. The visual impact begins at the entry with a decorative chandelier made of 92 perfume bottles. Each equipped with a white LED, creates a lively and kinetic sculpture, and sets a tone for the overall lighting concept and asks "What does it feels like to be inside a perfume bottle?" Glass meeting and lounge spaces form abstract and over-scaled containers of light; each unique chandelier plays with light thru translucent and transparent materials.

