



Award of

MERIT

The National September 11 Memorial Museum

New York, NY

Fisher Marantz Stone

Paul Marantz, Barry Citrin, Zack Zanolli, Carla Ross Allen, Tim Huth

Museums devoted to human tragedies, wars, disasters, and this project commemorating the 9/11 terrorist attacks, necessitate a delicate balance between rationality and emotion. There is, naturally, a great temptation to design in a minor key in order to reflect the darkness, gravity, solemnity, and passion of the events described. By restraining this impulse, avoiding an excess of melodrama, the visitors are free to develop their own responses and emotional connection to the event memorialized. As the architecture dictated, our lighting design goal here was to preserve a careful balance between rational and emotional, light and dark, hot and cold.

ARCHITECT

Davis Brody Bond
*Steven Davis, Carl Krebs,
 David Williams, Mark Wagner,
 Oliver Sippl*

OWNER

The National September 11
 Memorial Museum

PHOTOGRAPHY

ESTO, *Jeff Goldberg*
 Davis Brody Bond
 James Ewing Photography
*Charles G. Stone,
 Fisher Marantz Stone*

