

Award of  
**CITATION**  
 for Light Installation

**Starlight**

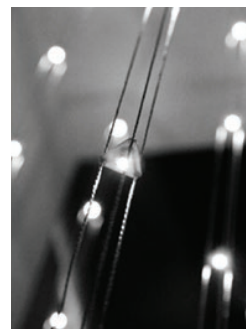
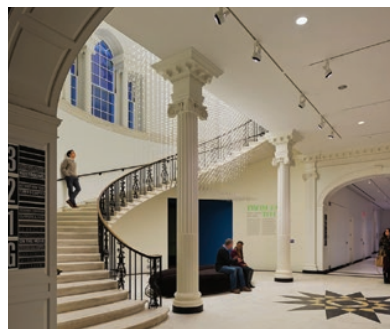
New York, NY

**Studio 1 Thousand**

*Kenzan Tsutakawa Chinn*

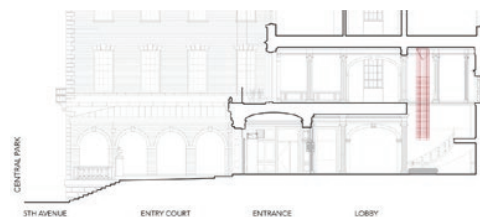
**Studio Joseph**

*Wendy Evans Joseph, Chris Cooper, Wonwoo Park*



This dynamic, site-specific installation provides the entry of the museum with the feeling of public engagement. Walking the stairs between the entry level and 2nd floor, the effects inherent in the geometry of a uniform, spatial six-inch grid create an array of radiating patterns. To maintain the simplicity of the concept, hand-assembled computer-generated components were used. Starlight is composed of 5,243 double-sided pixels hung on 210 tripartite strands, forming a 15-foot diameter (30 strands) circle in elevation, 42 inches (7 strands) deep in plan. Pixels are constructed from double-sided circuit boards on which white LED chips are mounted. The non-lensed chips provide 4.7 times the luminosity compared to the original chandelier.

“The perfect fit between architecture, lighting and visitor experience brings a special quality to the Museum entry. The dialogue between old and new encourages thoughtful consideration of both. Engaging the optical affects, visitors are drawn to an active lifestyle using the stairs instead of the elevator.”  
 —Wendy Evans Joseph



**ARCHITECT**  
 Studio Joseph

**OWNER**  
 Museum of the City  
 of New York

**PHOTOGRAPHY**  
 Eduard Hueber/ArchPhoto  
*Wendy Evans Joseph,*  
 Studio Joseph  
*Wonwoo Park,* Studio Joseph

“A stunning expression of form through light. The dynamic aspect of the installation is its winning feature.”  
 —Lumen Awards Jury