

Award of
MERIT

Tavern on the Green Courtyard

New York, NY

Focus Lighting

Paul Gregory, Christine Hope, Brett Andersen, Hilary Manners, Valentina Doro, Dan Nichols, Andrew Balmer

KB Associates

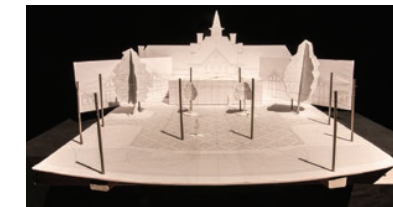
Ken Billington

Inspired by the restaurant's famed Crystal Room, the lighting design treats the courtyard as an extension of the interior, using multiple layers of light to give dimension to the outdoor space. Classic architecture meets modern influences in the custom-designed cylindrical lanterns with frosted glass, gradient shades that radiate a soft, warm light. Steel-blue LED accents wash the slate roof, while 4200K pattern projectors mimic dappled moonlight. 500 "chandeliers" in varying sizes float above the courtyard in delicate swags. 3.5W, 2400K LED medium screw-base lamps provide an 86% reduction in energy use and 10% additional lumen output compared to regular 25W lamps, while adding the same feeling of incandescent sparkle within the canopy above.

ARCHITECT
Richard Lewis Architects
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PHOTOGRAPHY
Ryan Fischer, Focus Lighting
Renderings by
Andrew Balmer, Focus Lighting



"The lighting is clever, glittery, and sweet and we were impressed with the entire composition."
—Lumen Awards Jury

"Our goal was to try and create a magical place of crystal and nature. Beyond that, it was a real honor to design the lighting for a New York icon like Tavern on the Green."
—Paul Gregory