When Hurricane Sandy hit Manhattan in October 2012, the cellar level of 85 Broad Street was completely flooded. The water destroyed a cafeteria space that had been refreshed only a month before. After the clean-up, the building owner saw an opportunity to reposition the eatery to compete with nearby restaurants. Likewise, the designers at One Lux Studio transformed challenges into opportunities: creating a more expansive and brighter space through thoughtful programming and integrated design.

Located below grade with no access to natural light, the space is at a major disadvantage. Tricks were played with compressed thresholds and ceiling and floor materials to create the illusion of movement and volume, all reinforced by careful lighting. The reflective surfaces often double the lighting effects, creating wide vistas within this restrictive volume.

The various layers of lighting create unique visual moments, inviting tenants for an enhanced dining experience.

“We really enjoy when we are challenged to apply our craft to create an illusion. Our lighting design for this wood ‘jewel box’ made the compression of this height-challenged basement space appear to be double the actual height. The appropriate feature lighting elements, coupled with the appropriate finishes that were developed in close collaboration with the architectural team, accomplished our “smoke and mirrors” magic.” — One Lux Studio