

CITATION

for Historic Decorative Fixtures

Park Avenue Armory Veterans Room

New York, NY

Fisher Marantz Stone, Inc.

Paul Marantz, Hank Forrest, and Carla Ross Allen

Completed in 1881, the Veterans Room at the Park Avenue Armory was designed by Louis Comfort Tiffany, Stanford White, Candace Wheeler, and Samuel Colman. In the Gilded Age of open gas flames and cigars, the coal-driven New York Central Railroad ran directly in front of the building. Originally both a military armory and men's social club, the building's primary function today serves cultural, arts, and special events.

The overall goals of the lighting restoration were to reveal the room's beauty, maintain the historic drama, and create the flexibility needed for the wide array of programming. Much of the work focused on sensitive reuse of the original gaslight-era fixtures. Glass elements with concealed LEDs were incorporated into the room's existing gas chandeliers and sconces to evoke the original flame sources. Sources were fine-tuned to allow stray light to be emitted in a controlled manner, gently highlighting the light fixtures' intricate metalwork and the room's exuberant wall and ceiling finishes.

ARCHITECTS
PBDW Architects
(Platt Bygard Dovell White)
Herzog & de Meuron

OWNER
Park Avenue Armory

PHOTOGRAPHY
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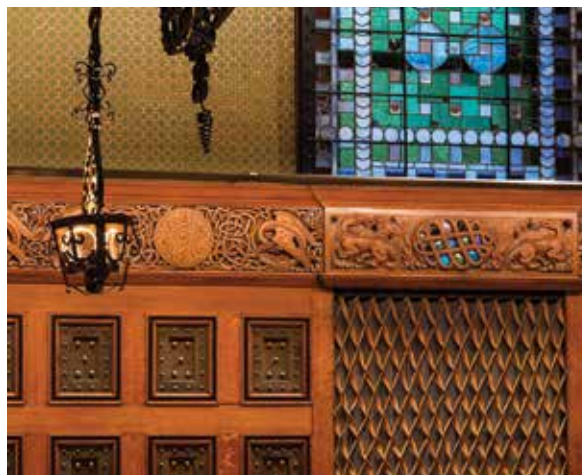


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