



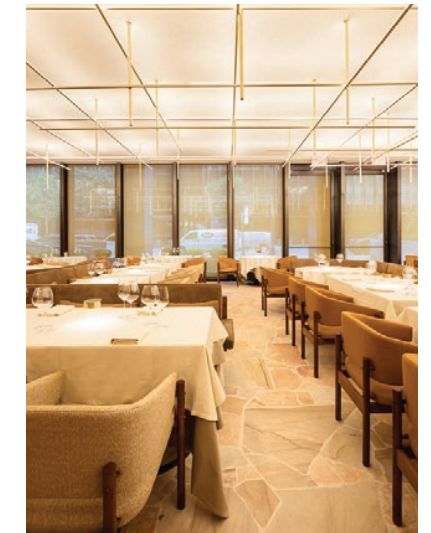
Award of
MERIT

The Four Seasons Restaurant

New York, NY

Tillotson Design Associates

Suzan Tillotson, Erin Dreyfous, and Megan Trimarchi



The primary objective of the lighting for the iconic Four Seasons Restaurant relocation is to create a high-end dining experience for patrons where everyone “looks and feels beautiful.”

The bar and tunnel are dramatic, with darker finishes and small-scale accent lights emphasizing the moody ambiance. The intimate bar space features a central sunken bar highlighted with table lamps and anchored by a graze of light from under the bar top. The windows are lined with curtains of gold-flecked glass beads; grazing creates an animated sparkle within the dark interior.

Proceeding from the bar, a dimly-lit tunnel of oxidized brass with miniature point-lights acts as a reflective runway for the guests. The corridor opens up to the expansively lighted main dining room. A custom system of intersecting bronze tubes provides soft, diffuse lighting during the day and a dramatic sculptural element to dine under in the evening. Collaboration with the custom fixture designer ensured that color temperature and dimming aesthetics are appropriate.

Gold-threaded mesh window treatments act as a scrim. LEDs integrated into their bottom support frames graze the mesh from the outside, providing privacy for diners at night, as well as highlighting the luxe material from the exterior.

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