



*Award of*

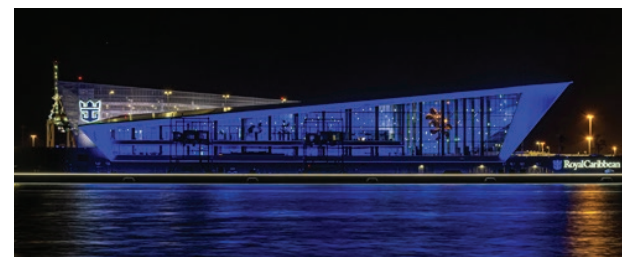
# MERIT

## Royal Caribbean Terminal at PortMiami

Miami, FL

### Focus Lighting

Brett Andersen, Justin Keenan Miller, David Kinkade, Erin Ryan, and Joshua Spitzig



Chosen with its prime audience in mind – thousands of Miami commuters on the adjacent causeway – the Royal Caribbean terminal’s arrival hall and parking structure appear to cross paths as commuters drive by. The inspiration was the image of two ships passing in the night. In the evening, this concept comes to life with lighting that showcases the building’s bold, geometric forms and subtle storytelling.

A 1100 ft line of light defines the terminal at the water’s edge: LEDs mounted in a leave-out within the seawall to protect fixtures from docking ships. RGBW floodlights wash the exterior, in addition to 835 ft of color-changing LEDs mounted to the building’s crown, grazing down to delimit the form.

The Focus Lighting team worked with the interior light artist, Erwin Redl, to integrate his installation with the architectural lighting. Floodlights mounted to the second- and third-floor ceilings illuminate interior vertical surfaces, serving as a visual backdrop to the sparkling artwork visible through the expanse of glazing.

Programming allows the terminal to display unique color compositions for special events, but on most nights viewers see the client’s signature blue and white, subtly cross-fading in an entrancing, hour-long display.

“This project uniquely uses the viewer and light to create movement in the architecture; a fantastic example of these elements working together to tell a story that people can easily appreciate. We’re honored to have had a role in creating such a prominent piece of Miami’s cityscape.”

—Brett Andersen, Focus Lighting

ARCHITECT  
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CONCEPTUAL DESIGNER  
**Broadway Malayan**

LIGHT ARTIST  
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OWNER  
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