



CITATION

for Unexpected Use of Light

Salvage Swings

New York, NY

TM Light

B. Alex Miller

This playful and inviting summer pavilion was created using scrap cross-laminated timber panels in a New York City park. The installation comprised 12 repetitive swing structures that frame both the micro scale of the individual modules and broader views of the park and surrounding city. The open framework invited individual activities and cooperative play, creating a new communal space on Roosevelt Island. A centerpiece of the FIGMENT NYC arts event, AIA New York named *Salvage Swings* as winner of the 2019 City of Dreams Competition.

The lighting design approach worked on both the micro and macro scales. Linear LED lighting recessed into the apertures between the swings encouraged curiosity and interaction among the different modules and provided ample lighting for nighttime play. At the scale of the city, the pavilion became a lantern on the banks of the East River, visible from Manhattan and Queens.

ARCHITECT
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PHOTOGRAPHY
James Leng



“This project is so simple and playful, and the light feels like a character inhabiting the structure. It performs as a delightful invitation to children and adults to interact with the swings and with each other.”

— Lumen 2020 Jury

