



Award of
EXCELLENCE

TWA Hotel and Event Center

New York, NY

Cooley Monato Studio

Emily Monato, Adam Kroll, Gio (Mi Seon) Lee, Sergio Taveras, and Andressa Lopes



PROJECT/PRESERVATION
ARCHITECT

Beyer Blinder Belle

Richard Southwick
Joe Gall
Susan Bopp

CONSULTING ARCHITECT/
HOTEL DESIGN ARCHITECT

Lubrano Ciavarra Architects

Anne Marie Lubrano
Lea Ciavarra
Dale Lunan
Joshua Barkan
Heather Dela Cruz
Matthew Kiwior
Daya Zhang

EVENT SPACES INTERIOR
DESIGNER

INC Architecture & Design

Adam Rolston
Drew Stuart
Gabriel Benroth
Hilary Kroll
Sejung Kim
Louisa Revitte
Aaron McKenzie White

HOTEL ROOMS/SELECT PUBLIC
AREAS INTERIOR DESIGNER

Stonehill Taylor

Sara Duffy
DeeDee Sanchez
Lauren Gorgano

FLIGHT CENTER
LIGHTING DESIGN

OneLux Studio

OWNER

MCR and MORSE Development

Tyler Morse, CEO

PHOTOGRAPHY

David Mitchell



Eero Saarinen's 1962 Jet Age architectural masterpiece at JFK Airport, the TWA Flight Center, was transformed and expanded into a hotel and event center. Adherence to a mid-century-modern aesthetic drove the renovation and repurposing of the concrete-and-glass, landmarked structure. Cooley Monato was responsible for all new areas and the 1962 Ballroom in the Flight Center.

Twin, 250-room buildings are connected by a 50,000 sqft subterranean event center built directly below the historic flight center. With limited recess depths, the mainly indirect, LEED-compliant lighting solution evokes 1960s geometry with 2700K LED technology, dimmable to 1% to mimic period incandescent sources. At 40 ft below grade with no access to daylight, the Constellation Ballroom hosts 6 ft-diameter pendants, assisted by cylindrical downlights and a backlit "clerestory." The 1962 ballroom hosts smaller versions of the same pendant.

More than 6 miles of 1.5 W/ft LED tape light is concealed throughout the public areas of the event center, the hotel circulation areas, and guestrooms. Full-scale mock-ups proved the overall indirect lighting concept. Higher-power linear products integrate into architectural details in areas with higher ceilings or areas requiring greater illumination levels, combining with focused sources and period decorative elements, such as sconces and laylights.