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HONY Capital Shenzhen Headquarters

Shenzhen, China

Tillotson Design Associates

Suzan Tillotson, Shan Jiang, Chandni Azeez, and Esteban Varas



The “golden brick” building shows warm-colored, solid stone on the north façade, with a slot that reveals an interior atrium. Vertical stone fins mark the west façade, contrasting with a glass curtain wall at the south. The north-facing stone wall is softly washed from grade, creating an elegant and solemn landmark. Continuous striplights are integrated into the west-façade fins, avoiding direct views from the exterior and interior.

The façade lighting varies depending on one’s location and viewing angle, creating a dynamic effect. Inside, backlit coves along the south glass curtain wall create repetition, so that the entire building façade shows these lines of light, forming an elegant luminous box juxtaposed against the “golden brick” stone tower at night.

The warm, evenly grazed stone wall inside the south lobby and uniform upright above the louver ceiling create a “golden luminous box.” In all the public corridors and elevator lobbies, linear grazers emphasize the stone core walls. The scenic elevator walls are embedded with luminous light bands surrounding three sides of the atrium on each floor, forming a dynamic vertical “light tube” accentuating the north stone façade.

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PHOTOGRAPHY

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