



# CITATION

## for Environmental Awareness Through Light

*The Last Ocean*

Brooklyn, NY

**Jen Lewin Studio**

Jen Lewin and Mikael Flores-Amper

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I conceived *The Last Ocean* as an interactive sculpture inspired by John Weller's photographs and his urgent call to protect the Ross Sea. Over 10 years, we have reinvented manufacturing with ocean plastic trash — while reimagining aspects of my own practice. This installation showcases the beauty of our oceans, while inspiring visitors to protect them.

—Jen Lewin



Jen Lewin's interactive art installation, *The Last Ocean*, sheds light on the crisis of plastic pollution in our oceans, the warming planet, dwindling natural resources, and the need for systemic change.

Built by hand in the artist's Brooklyn studio, the installation features expansive interactive platforms illuminated by community engagement and made from reclaimed ocean plastic. The geometric tessellations form the glacial body of Antarctica, creating a luminescent ice field full of wonder and awe.

Iterations of *The Last Ocean* installation have transformed public spaces from Sydney to Detroit. Three hundred interactive platforms, at 8000 sqft, comprise hundreds of thousands of LEDs controlled by the artist's proprietary mesh network technology. As the installation takes shape, it offers a dynamic and evolving experience for those who engage with it.

During the day, the platforms display the transformation of the reclaimed ocean plastic with swirls of blue and white particulates. At night, the installation comes alive with vibrant oscillations that react to the movement of the participants as they splash and dance in the waves of light. *The Last Ocean* offers a powerful display of the beauty and magnificence of our oceans and reminds us of the need to actively protect them.

**OWNER**

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**RECYCLED PLASTICS SUPPLIER  
AND CONSULTANT**

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