

Award of

EXCELLENCE

The Morgan Library & Museum Garden

New York, NY

Linnaea Tillett Lighting Design Associates

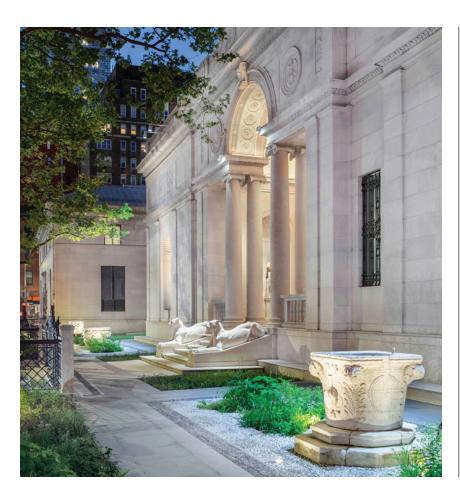
Linnaea Tillett, Janet Garwood, Chadwick Carswell, Jeanne Choi, and Khwanrudee Samranvedhya











ARCHITECTS

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The Morgan Library & Museum

LANDSCAPE DESIGNER
Todd Longstaffe-Gowan

CONSERVATORS Integrated Conservation

Resources, Inc.
PHOTOGRAPHY

Courtesy of the Morgan Library & Museum® Brett Beyer

Elizabeth Felicella

New exterior lighting is a key feature of the restoration of J.P. Morgan's library, the historic heart of the Morgan Library & Museum in Midtown Manhattan. The lighting design creates a visual oasis on the teeming street. Inspired by the Greco-Roman notion of "drawing down the moon," the design weds the magic of "moonlight" with the warm glow of "incandescence."

Moonlight is provided by blue gel and 4000K fixtures cantilevered through the parapet's balusters. The loggia is lit in 2700K, and features of the new garden are highlighted in 3000K. The Renaissance-inspired garden design includes various blue-toned pavers and pebbled mosaics at the ground plane, and the moonlight effect accentuates these. The design also brings some of the Morgan's antiquities to light for the first time. Key features are highlighted to dramatize their sculptural character, and the interplay of color temperatures creates a visual dialogue.

The Morgan Library, designed by Charles Follen McKim and completed 1906, is one of the finest examples of Neoclassical architecture in the US. Landscape designer Todd Longstaffe-Gowan and Linnaea Tillett Lighting Design Associates have opened the library's grounds for nighttime enjoyment, for the first time in the institution's history.



As beautiful as it is by day, it is even more extraordinary at night. Linnaea Tillett Lighting Design Associates has created a magnificently understated nocturnal experience that speaks to that part of our brain that navigates the nighttime, where dimly perceived shapes take on mysterious meaning.

-Michael J. Lewis, *The Wall Street Journal*, Dec. 9, 2022