



ARCHITECTS  
**Beyer Blinder Belle Architects  
 & Planners LLP**  
 Frank J. Prial, Jr.  
 Jean Campbell

OWNER  
**The Morgan Library & Museum**

LANDSCAPE DESIGNER  
**Todd Longstaffe-Gowan**

CONSERVATORS  
**Integrated Conservation  
 Resources, Inc.**

PHOTOGRAPHY  
**Courtesy of the Morgan Library  
 & Museum® Brett Beyer**  
**Elizabeth Felicella**

Award of  
 EXCELLENCE

**The Morgan Library & Museum Garden**  
 New York, NY

**Linnaea Tillett Lighting Design Associates**

Linnaea Tillett, Janet Garwood, Chadwick Carswell,  
 Jeanne Choi, and Khwanrudee Samranvedhya



New exterior lighting is a key feature of the restoration of J.P. Morgan's library, the historic heart of the Morgan Library & Museum in Midtown Manhattan. The lighting design creates a visual oasis on the teeming street. Inspired by the Greco-Roman notion of “drawing down the moon,” the design weds the magic of "moonlight" with the warm glow of "incandescence."

Moonlight is provided by blue gel and 4000K fixtures cantilevered through the parapet’s balusters. The loggia is lit in 2700K, and features of the new garden are highlighted in 3000K. The Renaissance-inspired garden design includes various blue-toned pavers and pebbled mosaics at the ground plane, and the moonlight effect accentuates these. The design also brings some of the Morgan's antiquities to light for the first time. Key features are highlighted to dramatize their sculptural character, and the interplay of color temperatures creates a visual dialogue.

The Morgan Library, designed by Charles Follen McKim and completed 1906, is one of the finest examples of Neoclassical architecture in the US. Landscape designer Todd Longstaffe-Gowan and Linnaea Tillett Lighting Design Associates have opened the library’s grounds for nighttime enjoyment, for the first time in the institution’s history.

“As beautiful as it is by day, it is even more extraordinary at night. Linnaea Tillett Lighting Design Associates has created a magnificently understated nocturnal experience that speaks to that part of our brain that navigates the nighttime, where dimly perceived shapes take on mysterious meaning.

—Michael J. Lewis, *The Wall Street Journal*, Dec. 9, 2022