

Award of RIT

PENN 1 New York, NY

Lighting Workshop Doug Russell, Megan Casey, and Kim Dai The way that the lighting seamlessly integrates with the materials and architecture is really impressive. It adds a level of complexity and detail that really elevates the space. This project stands out as a great example of how to create a unique and striking commercial interior space. The lighting plays a significant role in achieving this, seamlessly integrating with the design and adding a layer of sophistication.

> —Brian Smith, iCrave 2023 Lumen Awards Judge









Located above bustling Penn Station within the revitalized Penn District, this 150,000 sqft building amenity hub gives us a glimpse into the future of workplace design. The three-floor project creates an ecosystem of spaces for work, wellness, and socialization. Lighting serves the programmatic and design needs of each space, emphasizing rich textures and their transitions.

The dramatic, double-height lobby pairs concealed linear wall-grazers on textured, hewn stone walls with soft ambient coves and discreet recessed downlighting onto the highly reflective floor. Interactive digitalscreen risers invite visitors to climb the grand stair, which contrasts large video screens against the dark finish palette.

At the conference center, a large, luminous ceiling of LED panels above stretched fabric and acoustic baffles produces a glowing effect that is both diffuse and textured. Dramatic contrasts center the experience center. Tightly focused track lighting accents the cityscape model, while toe-kick lighting defines seating.

In several spaces, mirrored ceilings and wall panels play with angles or sparkle with reflections from warm decorative fixtures and artwork. The bar features a strong, linear chandelier suspended below an uplit gold ceiling.

The fitness center's staircase features shimmering art walls. Quiet, multicell downlights tucked between panels avoid unwanted reflections.





ARCHITECT Architecture + Information (A+I)

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