CITATION
for Artifact Illumination

The Silver Vault Gallery, Wadsworth Atheneum Museum of Art
Hartford, CT

Anita Jorgensen Lighting Design

Anita Jorgensen, Joe Ballweg, and Katherine Lindsay

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> As the visitor enters this jewel-box gallery, the silver objects shimmer and appear to be suspended in air. The fully concealed lighting illuminates and models the exquisite installation as if by magic.
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> —Anita Jorgensen

The hands-on design process for this sparkling gallery began with an initial testing and mockup phase. Starting above the display cases, concealed linear LED luminaires brush softly across the vaulted ceiling. The carefully balanced, reflected light provides gentle ambient illumination for visitors.

Continuous linear luminaires concealed within the display cases highlight the silver objects with velvety lines of light at 3000K and 97+ CRI. Special optical lenses produce gentle ribbons of light along the contours of the silver objects. Shadows in the hollow forms fill with cool light reflected off the royal blue interior finish of the casework. This subtle shift from clean, neutral white highlights to cool fill light enhances the perception of form for each unique object.

Just a touch of light brings the silver objects to life, while also providing sufficient horizontal illumination for the interactive, pull-out drawer displays. Each case module, as well as each indirect ceiling component, is individually controlled. This allows for subtle fine-tuning of the lighting levels to create a stunning, yet comfortable, unified whole.

The success of this seemingly effortless installation is largely due to the collaborative nature of the project's design process: from concept to mock-up to final balancing.

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