

Award of

MERIT

I-74 Mississippi River Bridge Bettendorf, IA, and Moline, IL



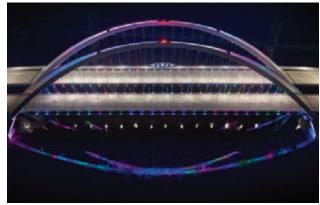
It is an honor to represent this community with a nighttime photo of their signature bridge on a US postage stamp, and we are delighted to celebrate the project's completion in tandem with Faith Baum's retirement.

—Elizabeth Johnson

HLB Lighting Design

Faith Baum, Elizabeth Johnson, Oktay Akanpinar, and Joe Spinnato











Dynamic uplighting brings the double—basket-handled arch structure to life at night. Color-changing luminaires focus on the bottom surfaces of the arches, creating an apex of color and light on this vital infrastructure project. Custom DMX controls were pre-programmed with dozens of celebratory scenes. They use slow movement and color shifts to provide visual interest without distracting drivers.

Extreme temperatures, harsh winters, a high floodplain, and the great distance from shore required robust luminaire and control-distribution specifications. Finishes mitigate corrosion, and fixtures were located to allow accessible maintenance and prevent vandalism. Narrow-optic floodlights focus on small sections of the arch for smooth dynamic e ects. Focusing was a formidable challenge, performed over five nights from river barges.

Full cuto luminaires on the pedestrian path and soft lighting at the overlook have made walking across the bridge a popular nighttime activity. The illuminated glass oculus invites respite. And the identity-element columns cleverly incorporate reflective blue highway sign material, which evenly distributes the illumination from a single source at the bottom of each column.

After 13 years of planning, fundraising, and design, the new signature bridge uses strategic dynamic lighting and thoughtful general illumination to create a safe and welcoming landmark.

ARCHITECTS

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