

CITATION

for Urban Revitalization

The Omaha RiverFront

Omaha, NE

Atelier Ten

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A series of three parks that were once underutilized and overshadowed by safety concerns, has transformed into a model of urban revitalization. The lighting preserves the park's daytime character after dark, with lighting treatments tailored to each area's use and activity level.

Visitors are led through the parks by a series of colorful illuminated features that act as visual anchors. Lit with RGBW fixtures, the programming of the Skate Ribbon, Performance Pavilion, and iconic Farnam Pier is inspired by the colors of specific flowers and plants used in the park's landscape design.

The lighting design focuses on safety, community interaction, and simplified maintenance. So numerous customized fixtures control glare and ensure visual comfort. Lighting was integrated into the parks' expansive playgrounds and play structures to extend their accessibility after dark and encourage family engagement. The presence of a large flood plain presented a significant challenge, solved by fixtures with special warranties for flood resilience.

Light shapes the park into a safe, welcoming nighttime destination, fostering a lively community. It is now a beloved destination that welcomes diverse crowds both day and night.

LANDSCAPE ARCHITECT

OJB

Nathan Elliott, Kyle Fiddelke, Scott Blons, and Andrew Miller

ARCHITECT

Gensler

David Epstein, Michelle Nam, and Seth Waldman

PIER ARCHITECT

Safdie Rabines Architects Ricardo Rabines and Eric Lindebak

SITE STRUCTURES

adbc architecture
Benjamin Corotis

PRIME CONSULTANT + ENGINEERING

HDR

Chris Koenig and Chris Cain

CLIENT/OPERATOR

Omaha Metropolitan Entertainment & Convention Authority Katie Bassett, Vice President of Parks

PHOTOGRAPHY

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