

Project Summary Examples

A project summary of 400 words, or less, describes the project and lighting design. Write your summary as a script cueing each image in the text as you would like your project read aloud to the judges while viewing each image. The project summary can introduce the design challenge and address specific goals.

Simple Format: (Recommended)

Image 1: As a place of work and play, this office environment supports musical talents to create and relax. Thematic and eclectic lighting is balanced with standard and generic lighting to support the owner's goal to create a feeling of a "non-office" office.

Image 2: The architectural goal was create a sense of openness with overlapping spatial boundaries and translucent edges. The writers and musicians are meant to move and congregate to places they feel comfortable to create. Designed on a budget, and short construction schedule, all the lighting design consisted of LED and Fluorescent equipment to meet the NYC Energy Code.

Image 3: A reclaimed wood wall surrounds the entrance lobby, and linear illuminated ceiling slots in a random pattern to evoke notes on music sheet. The wood wall is grazed with light from concealed diffuse lights above within a reverse cove. A view towards the lounge shows the feeling of openness and light with a coffee bar on the right, and teaming desks flanked beyond.

Image 4: The coffee bar is illuminated by pendants, under cabinet task lights, and above cabinet lights for indirect illumination. It also transforms at night for cocktails. The lounge seating is eclectic with a lowered ceiling above, flanked by higher ceilings on either side, yet with the same horizontal illumination. A linear suspended pendant illuminates the teaming tables. The pendant contains T8 lamps for soft direct light, and T5HO lamps for indirect illumination.

Image 5: A suspended ceiling in the recording studios contains a bare lamp channel to provide indirect illumination. A floor lamp evokes a feeling of relaxation.

Optional Format:

Introduction: Relaxed and peacefulness evoke the interior and lighting design of this yoga studio in an up and coming neighborhood. The lighting is meant to be appearing natural and simple, and the control and play of light and dark between spaces is intentional as each transition between the other. The choice of materials was key to the success of the feeling of light, and the choice of lighting locations and selection of lighting equipment was critical for both day and night.

Image 1: To create a unique and dramatic streetscape presence, the exterior facade is light by fixtures mounted to the base of the building. The interior lighting is soft and diffuse with minimal presence of light fixtures in the ceiling. Black pendants showcase the selling tables.

Image 2: A florescent upright cove, above the millwork, provides soft light to the joist ceiling. The plant wall is highlighted from floodlights between the joists. Black walls surrounded the check-in desk, leading towards the yoga studios. The black walls are lit with linear slots in the ceiling. The linear slots are regressed gypsum cavities painted black, containing bare lamp fluorescent channels.

Image 3: The studio waiting area is calming and illuminated from diffused LED lights concealed within the skylight above. The surreal and relaxing studio is illuminated with centered coves, which appear to float by flanking reverse coves.

Conclusion: This project included both LED and fluorescent lighting and met the NYC Energy Code.